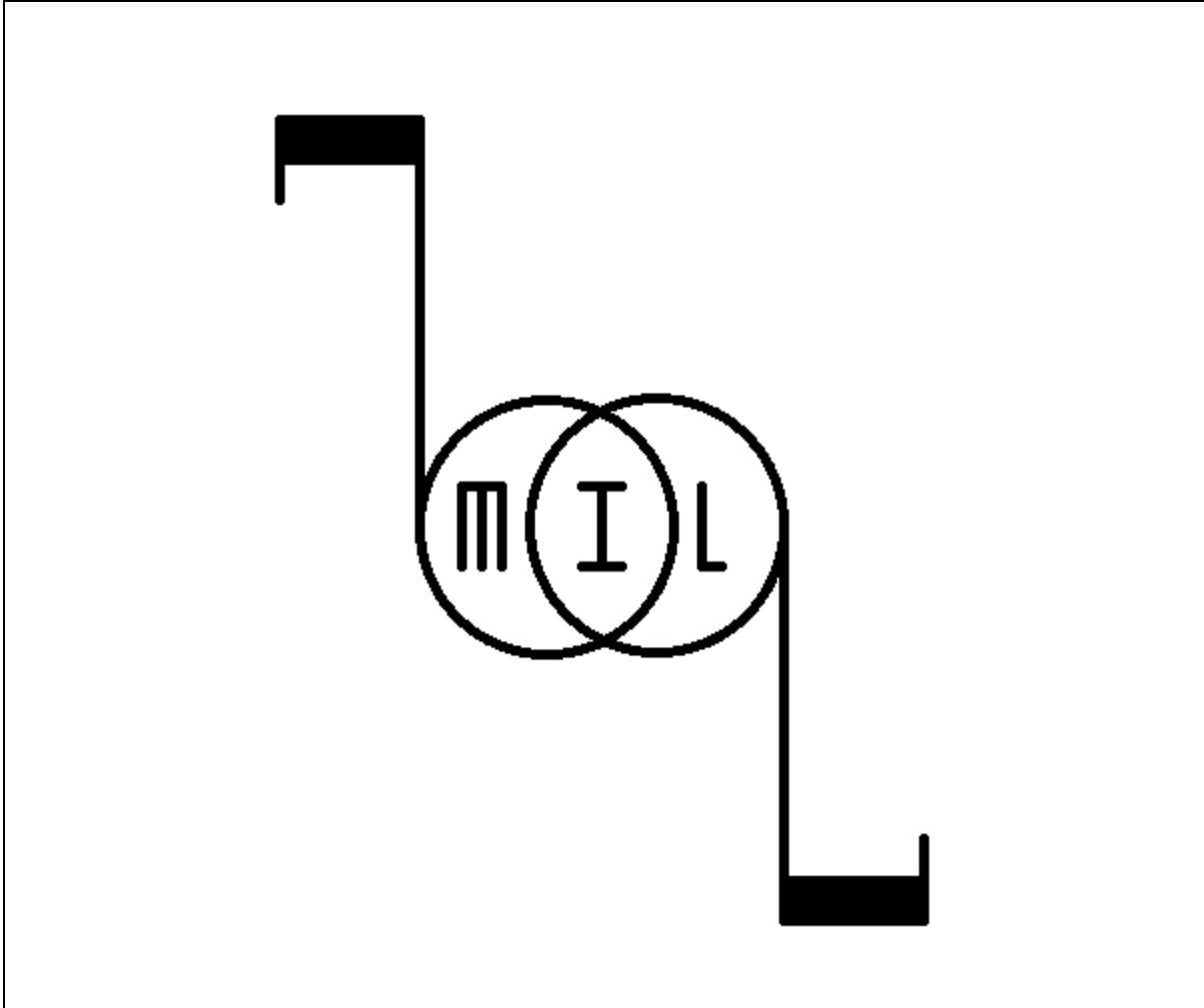


GABRIEL FIGUEREDO

presents

The "M.I.L.: 2020 A.D. CONTINUATION" Project



A WORD BEFORE ENTERING

\*Please Note: This "M.I.L." Project is not for sale and is not to be sold.  
This "M.I.L." Project is to be shared, distributed, and enjoyed, for free.

\*Copyright Notice: All logos, titles, headings, ideas, opinions, and other creative derivatives, are all attributed to me, Gabriel Figueredo (the Artist who created this "M.I.L." Project), unless otherwise stated by "Disclaimer Statements" contained within the pages of this "M.I.L." Project.

\*This "Copyright Notice" reference is confirmed by the following two tags:

#created by Gabriel Figueredo ©2018-2020  
~~check disclaimer note

TOOL: A BRIEF DISCOGRAPHY

CD #	Artist: CD title	Release Year Of CD
1	TOOL: OPIATE	1992
2	TOOL: undertow	1993
3	TOOL: ÆNIMA	1996
4	TOOL: lateralus	2001
5	TOOL: 10000 days	2006
6	TOOL: FEAR INOCULUM	2019

\*Significance: each "Release Year of a TOOL CD" provides the "reference year" (NFL Season) from which the "NFL Style" charts, of CD comparisons, are constructed for the "M.I.L." Project.

NFL: A BRIEF OVERVIEW (Connection with "M.I.L.")

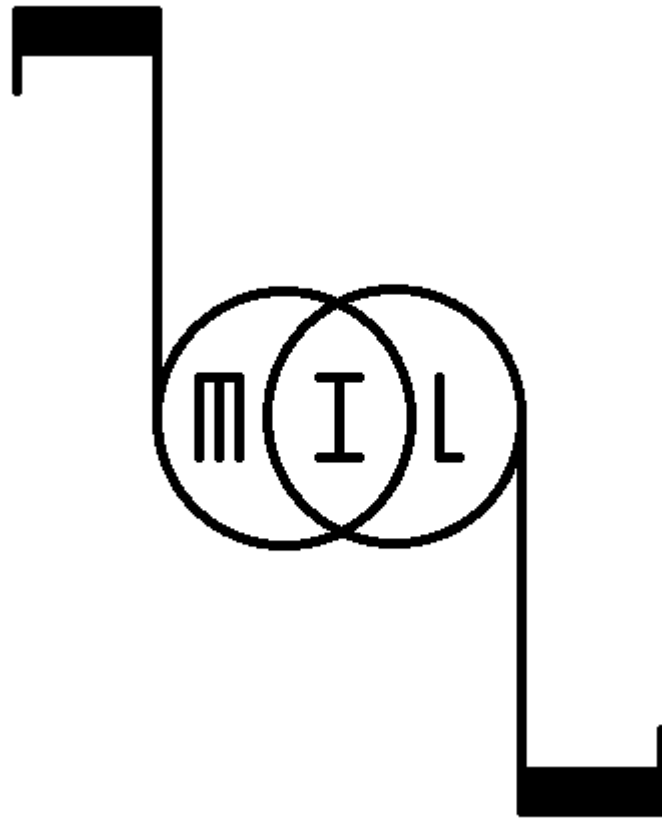
NFL Season	# Of Teams (Artists: CDs)	# Of "Total Wins" during NFL Regular Season
1992	28	224 wins exact
1993	28	224 wins exact
1996	30	240 wins exact
2001	31	248 wins exact
2006	32	256 wins exact
2019	32	256 wins exact

\*Noteworthy: each team plays 16 Games; and, we presume no "tie" Games (no "tie" Songs).

NFL: ACHIEVABLE "Wins-&-Losses" RECORDS PER TEAM

W-L Records (Regular Season)	Winning Percentage	status of "PlayOff Team"(POT)
16 - 0	100 %	Division Winner
15 - 1	93 %	DW or Wild-Card?
14 - 2	87 %	DW or WC?
13 - 3	81 %	DW or WC?
12 - 4	75 %	DW or WC?
11 - 5	68 %	DW or WC or rare non-POT?
10 - 6	62 %	DW or WC or non-POT?
9 - 7	56 %	DW or WC or non-POT?
8 - 8	50 %	rare DW or rare WC or non-POT?
7 - 9	43 %	rare DW or non-POT?
6 - 10	37 %	non-POT
5 - 11	31 %	non-POT
4 - 12	25 %	non-POT
3 - 13	18 %	non-POT
2 - 14	12 %	non-POT
1 - 15	6 %	non-POT
0 - 16	0 %	non-POT

#created by Gabriel Figueredo ©2018-2020  
~~check disclaimer note



SEASON OF 2019

QUOTE: "Music should make you laugh, make you cry, or make you think."

~ KENNY ROGERS

AMERICAN MUSIC CONFERENCE 2019 REGULAR SEASON				
AMC	Artist: CD Title	Good-&-Bad Songs [%]	W-L Record	POT
E	1. Vampire Weekend: Father Of The Bride	12 & 6 [66]	10 - 6	DW3
	2. Liturgy: H.A.Q.Q.	6 & 3 [66]	10 - 6	
	3. Madonna: Madame X	5 & 8 [38]	6 - 10	
	4. King Princess: Cheap Queen	5 & 8 [38]	6 - 10	
N	1. Chaka Khan: Hello Happiness	4 & 3 [57]	9 - 7	DW4
	2. Common: Let Love	6 & 5 [54]	8 - 8	
	3. Wilco: Ode To Joy	6 & 5 [54]	8 - 8	
	4. Purple Mountains: Purple Mountains	2 & 8 [20]	3 - 13	
S	1. Rhapsody: Eve	11 & 5 [68]	11 - 5	DW2
	2. Wilderun: Veil Of Imagination	5 & 3 [62]	10 - 6	
	3. Astronoid: Astronoid	4 & 5 [44]	7 - 9	
	4. Taylor Swift: Lover	5 & 13 [27]	4 - 12	
W	1. TOOL: FEAR INOCULUM	6 & 1 [85]	13 - 3	DW1
	2. Sunn O))) : Life Metal	3 & 1 [75]	12 - 4	
	3. Jessica Pratt: Quiet Signs	4 & 5 [44]	7 - 9	
	4. Black Pumas: Black Pumas	3 & 7 [30]	4 - 12	

```

      *           *           *
    *             *           *
  *               *           *
*                 *           *
 *               *           *
  *             *           *
    *           *           *
      *         *           *
  
```

NATIONAL MUSIC CONFERENCE 2019 REGULAR SEASON				
NMC	Artist: CD Title	Good-&-Bad Songs [%]	W-L Record	POT
E	1. Stanton Warriors: Rise	9 & 3 [75]	12 - 4	DW1
	2. Liam Gallagher: Why Me? Why Not.	7 & 4 [63]	10 - 6	
	3. Ladytron: Ladytron	6 & 7 [46]	7 - 9	
	4. Ultramarine: Signals Into Space	4 & 8 [33]	5 - 11	
N	1. Jenny Hval: The Practice Of Love	5 & 3 [62]	10 - 6	DW3
	2. Katu Kaiku: Luna	5 & 3 [62]	10 - 6	
	3. Soen: Lotus	5 & 4 [55]	8 - 8	
	4. Weatherday: Come In	4 & 7 [36]	5 - 11	
S	1. Aldous Harding: Designer	6 & 3 [66]	10 - 6	DW2
	2. Jacob Lee: Philosophy	6 & 4 [60]	9 - 7	
	3. Northlane: Alien	6 & 5 [54]	8 - 8	
	4. Pond: Tasmania	4 & 6 [40]	6 - 10	
W	1. The Beaches: The Professional	3 & 2 [60]	9 - 7	DW4
	2. Munya: Munya	5 & 4 [55]	8 - 8	
	3. Sandro Perri: Soft Landing	3 & 3 [50]	8 - 8	
	4. Tallies: Tallies	2 & 9 [18]	3 - 13	

\*Key To "POT" Games: Great Songs = Score TDs... Good Songs = Score FGs or Big DEFENSE Plays

AMC WILDCARD ROUND 2019			
POT	Artist: CD title	Score	Symbolic Highlight Of Win
WC6	Wilderun: Veil Of Imagination	31	*Wilderun prevails by implementing its "O Resolution!" play into a TD score.
DW3	Vampire Weekend: Father Of The Bride	17	
WC5	Sunn O))) : Life Metal	7	*The offense is "Too Hot" to handle, and the defense is too cool to fool.
DW4	Chaka Khan: Hello Happiness	20	

AMC DIVISIONAL ROUND 2019			
POT	Artist: CD title	Score	Symbolic Highlight Of Win
WC6	Wilderun: Veil Of Imagination	31	*The "7empest" play sweeps right across the field as a 77-yard TD rush.
DW1	TOOL: FEAR INOCULUM	34	
DW4	Chaka Khan: Hello Happiness	24	*The funk queen gracefully celebrates her game~winning score "Like A Lady."
DW2	Rhapsody: Eve	20	

AMC CONFERENCE FINAL 2019			
POT	Artist: CD title	Score	Symbolic Highlight Of Win
DW4	Chaka Khan: Hello Happiness	25	*TOOL's "Invincible" goal~line stand, in the 4 <sup>th</sup> -Qtr, clinches the AMC crown.
DW1	TOOL: FEAR INOCULUM	28	

NMC WILDCARD ROUND 2019			
POT	Artist: CD title	Score	Symbolic Highlight Of Win
WC6	Katu Kaiku: Luna	27	*KK achieve "Escapism" plan by kicking a 55-yard FG on last play of regulation.
DW3	Jenny Hval: The Practice Of Love	24	
WC5	Liam Gallagher: Why Me? Why Not.	41	*Liam takes care of business, and puts game away, with that "Be Still" play.
DW4	The Beaches: The Professional	17	

NMC DIVISIONAL ROUND 2019			
POT	Artist: CD title	Score	Symbolic Highlight Of Win
WC6	Katu Kaiku: Luna	13	*The points continue to "Rise" while the Warriors continue to dominate.
DW1	Stanton Warriors: Rise	51	
WC5	Liam Gallagher: Why Me? Why Not.	10	*Running "The Barrel" play results in a subtle, yet nuanced, TD score to win it.
DW2	Aldous Harding: Designer	27	

NMC CONFERENCE FINAL 2019			
POT	Artist: CD title	Score	Symbolic Highlight Of Win
DW2	Aldous Harding: Designer	21	*The Warriors connect, on a long TD reception, using the "Up2U" play~call.
DW1	Stanton Warriors: Rise	26	

\*\*\*\*\* SUPER CD SHOWDOWN \*\*\*\*\*

POT	Artist: CD title	Score	Super Symbolic Highlight Of Win
AMC champ	TOOL: FEAR INOCULUM	26	*Stanton Warriors reach a higher level of play that is "So Divine."
NMC champ	Stanton Warriors: Rise	36	

THE "M.I.L." 2019 SUPER CD CHAMPION is... Stanton Warriors: Rise.

“TOOL” SUCCESS BY THE NUMBERS

M.I.L. SEASON	Artist: CD title	W-L Record (Regular Season)	Play~Off Team (POT) Result
1992	TOOL: OPIATE	13 - 3	Won SUPER CD
1993	TOOL: undertow	12 - 4	Loss in AMC Final
1996	TOOL: ÆNIMA	13 - 3	Won SUPER CD
2001	TOOL: lateralus	14 - 2	Won SUPER CD
2006	TOOL: 10000 days	13 - 3	Won SUPER CD
2019	TOOL: FEAR INOCULUM	13 - 3	Loss in SUPER CD Final

**\*NOTEWORTHY:**  
 \*Music Artist “TOOL” have now managed to win “4” SUPER CD Championships in “6” attempts.  
 \*In the years that “TOOL” did not win the Title, they still reached the M.I.L. Final or Semi~Final.  
 \*Logistically, “TOOL” remain artistically consistent and relevant in each year they release music.

\*\*\*\* TRIVIA FACT: did you realize that the Final Scores, of all of the “POT” Games, were actually the Final Scores from “49ers” Games, within each corresponding NFL Season. \*\*\*\*\* Go Niners!

OVERTIME OPINION

M.I.L. SEASON	How “TOOL” Won (or Did Not Win)
1992	TOOL outlasts one of the best Kyuss CDs, the best ever Rage CD, and one of the best Ministry CDs, and wins out against one of the best ever Skinny Puppy CDs
1993	TOOL outlasts one of the best Cypress Hill CDs, goes further than one of the best Tea Party CDs and one of the best Pearl Jam CDs, and, yet, is ousted by the best ever Pumpkins CD
1996	TOOL outdo themselves with their best ever CD, winning against the best ever Porno For Pyros CD, going further than one of the best Cat Power CDs, and wins out against one of the best ever Godflesh CDs
2001	TOOL outpaces the best ever CDs from P.O.D. and Tenacious D, outplays one of the best ever Jay~Z CDs, and wins out against a “Greatest Hits” CD by The Cure
2006	TOOL goes further than both the best ever Bardo Pond CD and the best ever Dark Forest CD, outlasts one of the best ever Cat Power CDs, and wins out against the surprising, best ever Filteria CD
2019	TOOL outlasts the sprawling epic of a Taylor Swift CD, outpaces the mystifying Tallies CD, nudges away the CD by Sunn O))), and then oust a rejuvenated Chaka Khan CD, before succumbing to one of the best ever Stanton Warriors CDs

**\*CONCLUDING REMARKS:**  
 \*To be sure, “TOOL’s” competitors exhibit high quality and great artistry, yet, “TOOL” still manage to supersede them, almost always, with higher quality music and greater masterful artistry.  
 \*Ostensibly, “TOOL” supersedes, and wins several SUPER CDs.  
 \*Overall, we can now echo, and confirm, the previously mentioned quote: “TOOL have the most vast sonic and conceptual universe in music.”  
 \*Lo and behold, it is proven.

\*\*\*\*\* G.F. says: “Roll the end credits!”

~~CHECK DISCLAIMER NOTE:

- \*Gabriel Figueredo states: Any page, within my “M.I.L.” Project, that contains the reference “~~check disclaimer note” is covered by the following “Disclaimer Statements” listed below.
- \*The “NFL Football League” does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*The “San Francisco 49ers” do not officially endorse “Gabriel Figueredo and/or this Project.”
- \*The music artist “TOOL” does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*Any music artist, CD, or song, (other than those created by “Gabriel Figueredo”), that appear within my “M.I.L.” Project, does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*Any websites, that appear within the pages of my “M.I.L.” Project, do not officially endorse “Gabriel Figueredo and/or this Project” (the exception being “meekimmortals.com”).
- \*The person “Hank Shteamer” does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*The person “John Madden” does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*The person “Quincy Jones” does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*The person “Donte Whitner” does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*The person “Alfred Pupunu” does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*The “Dwight Clark” Estate does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*The “Kenny Rogers” Estate does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*The “H.W. Longfellow” Estate does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*The “Albert Einstein” Estate does not officially endorse “Gabriel Figueredo and/or this Project.”
- \*The “Salvador Dali” Estate does not officially endorse “Gabriel Figueredo’s use of the ~~ glyph.”
- \*Please note: all of the “Disclaimer Statements” allow for criticism and discussion of Project info.

WEBSITE BIBLIOGRAPHY (these websites were visited to gather information for the “M.I.L.” Project)

- 1... [www.albumoftheyear.org](http://www.albumoftheyear.org)
- 2... [www.allmusic.com](http://www.allmusic.com)
- 3... [www.azlyrics.com](http://www.azlyrics.com)
- 4... [www.besteveralbums.com](http://www.besteveralbums.com)
- 5... [www.brainyquote.com](http://www.brainyquote.com)
- 6... [www.google.ca](http://www.google.ca)
- 7... [www.nme.com](http://www.nme.com)
- 8... [www.pro-football-reference.com](http://www.pro-football-reference.com)
- 9... [www.rateyourmusic.com](http://www.rateyourmusic.com)
- 10... [www.rollingstone.com](http://www.rollingstone.com)
- 11... [www.toolband.com](http://www.toolband.com)
- 12... [www.wikipedia.org](http://www.wikipedia.org)
- 13... [www.youtube.com](http://www.youtube.com)

REQUISITE REQUEST

- \*Please tell people that they can find my “M.I.L.” Project online, by going to my Band website (“meekimmortals.com”), click on the “Purple Circle,” and follow the links. Thank you.
- \*I, Gabriel Figueredo, ask of you, the reader, that If you make a printout and/or direct copy of the “M.I.L.” Project, in full or in part, then please include this particular page, entitled “M.I.L.: DISCLAIMER REFERENCES & BIBLIOGRAPHY.” Gabriel Figueredo claims copyright on all logos and info, from this “M.I.L.” Project, except the info that is covered by the “Disclaimer Statements.”

THE FINAL WORD

- \*Please visit my Band website (“meekimmortals.com”) where you will find links to my PreMaster DEMO CDs. So then, what is the “W-L” Record you would give to each DEMO CD? Great! Thanks.